

ROMFILATELIA

*Philately,
between tradition and modernity*



Nanning (People's Republic of China), December 5th , 2016

The stamp:

one of our country's
genuine Ambassadors;

1858



Bull's Head

the messenger of the
Romanian history, culture, art,
spirituality, etc., gathering and
presenting important and
interesting information from
these areas;

a great instrument in
numerous domains: from
mass information to
targeted communication,
from education to
marketing or public
diplomacy, etc.;

a miniature object of art,
the stamp accompanies
moods and shares
emotions, builds bridges
and compresses
distances;

a symbol of stability and
value of the printed word;

The stamp:

a friend beyond the borders, a bridge between cultures and a symbol of unity and tolerance;

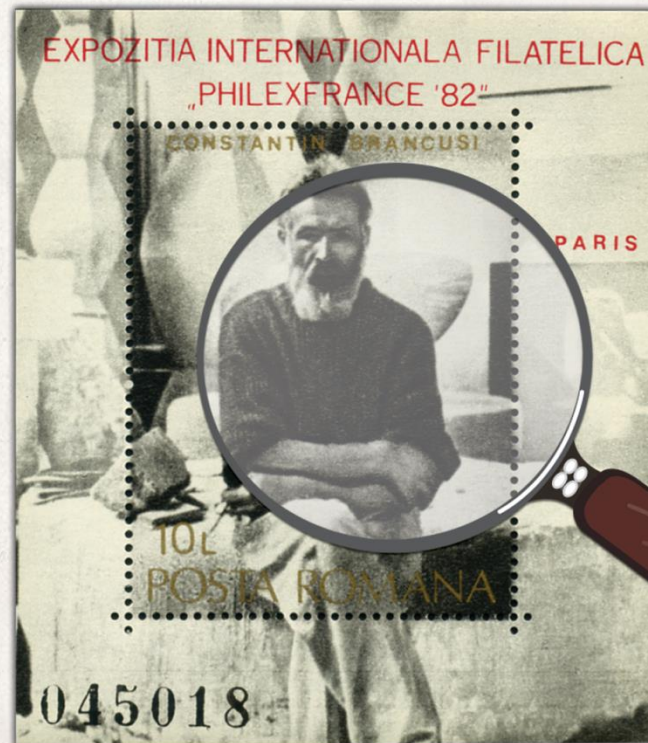
a permanent landmark on the map of public diplomacy;



creative “out of the box” thinking, translating customer desires and expectations into an exclusive high quality product;

has also an emotional touch for the collector or the simple admirer, therefore our entire work implies competence, imagination and responsibility.

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Stamps with different perforation shapes



Minerals (2006)

*The postage stamps of the block have
diamond-shaped perfor*

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Stamps with different perforation shapes



Bucharest - 550 Years (2009)

The postage stamps of the issue present **a new type of perforation: a combination between the classic one and a circular one having double distance between the holes drilling**, instead the normal one.



50th anniversary of the first Europa stamps (2005)

Stamps with **hexagon shape**

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Stamps with special overprinting



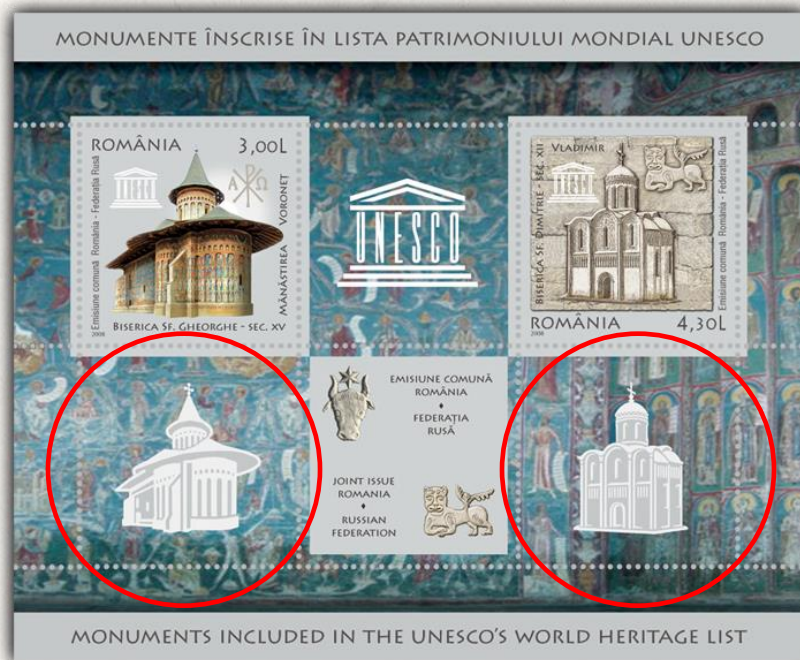
**25 years since
the first flight into space
of a Romanian (2006)**

The first **overprinting with
foiling (silver and gold)**



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Stamps imprinted with foiling



Joint stamp issue Romania - Russian Federation - Monuments included in the UNESCO's World Heritage list (2008)

The joint stamp issue, was released within the World Philatelic Exhibition **EFIRO 2008 Exhibition**, held in Bucharest.

The joint stamp issue was imprinted in **silver embossed foiling**.



GOPO „7 ARTS“ - Grand Prix Tours (France) 1958 - 2008

The block of the issue has elements imprinted **with silver foiling with hologram design**.

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Stamps imprinted with foiling



IAȘI - 600 years of documentary accreditation (2008)

The souvenir sheet and the block of 4 stamps are imprinted with **gold foiling**.

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Stamps with gold foiling



The Golden Sound Archives of Romania (2013)

The postage stamp issue has **a block of 2 stamps and 14 labels**, having imprinted on 4 labels positioned **in the center of the block, in gold foiling, a disk** symbolizing the Golden Sound Archives.

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Stamps imprinted with safety elements



Romania's Orders (2006)

The postage stamps have a **safety perforation with star and star shape**

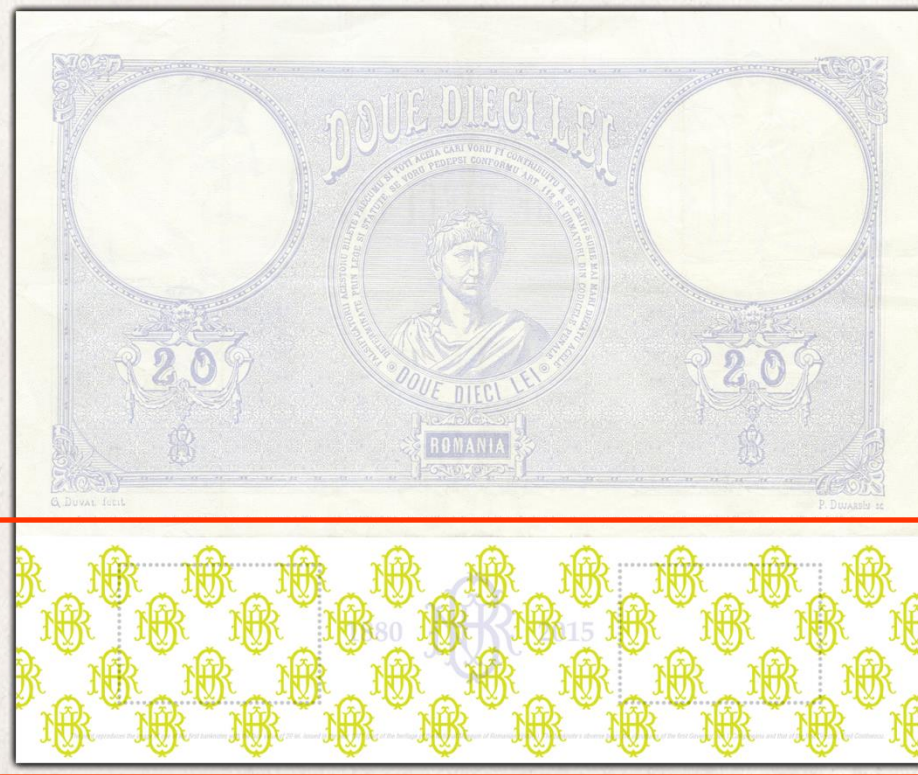


World Philatelic Exhibition EFIRO 2008 (III) - 150 years from the release of the first Romanian postage stamps - Romanian philatelic issue as premiere

The souvenir sheet and the blocks were printed with **double security elements: images imprinted with ink visible in UV light alongside texts imprinted in gold foiling**

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Stamps imprinted with safety elements



The National Bank of Romania

- 135 Years since its Establishment (2015)

The illustrated border of the 2 stamps block is double sided printed on a non-gummed paper, having **images imprinted with ink visible in UV light**.

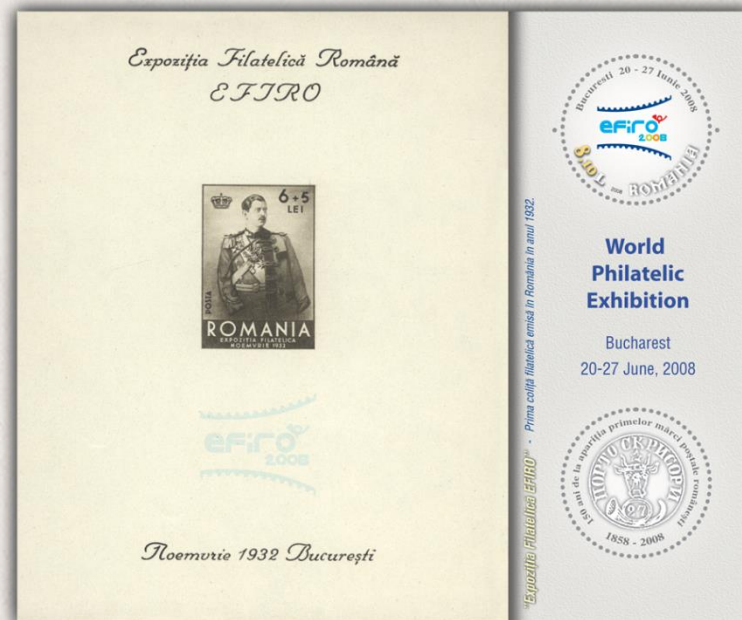
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Mark on mark



World Philatelic Exhibition EFIRO 2008 (III) - 150 years from the release of the first Romanian postage stamps - Romanian philatelic issue as premiere

The postage stamp issue promoted the concept of **“mark on mark”**, reuniting six images part of certain postage stamps whose themes were, back when they were released, a premiere issue together with the reproduction of the first Romanian philatelic souvenir sheet (1932).



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Stamps – innovative layouts



World Philatelic Exhibition
EFIRO 2008 (II) (2007)

*The first stamp with a pitch
(10 degrees) against the
vertical of the souvenir sheet.*



Unique items from the Natural Reservation
"Petea Creek" Baile 1 Mai – Oradea (2008)

The issue has the first **block with stamps having perforations on the individual images of the composition.**

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Stamps – innovative layouts

Bucharest – 550 Years (2009)
The special souvenir sheet
has 4 foldings, being inserted in
Bucharest - 550 years album



Circus (2011)

The block of two stamps of the issue has the **shape of a circus tent**, being **Contour punched** and also has elements imprinted **with silver foiling with hologram design**.

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Stamps – innovative layouts

Danube Coat of Arms I (2010)



Danube Coat of Arms II (2010)



The two blocks of the issues Danube Coat of Arms I and II have a **special cutting**, which when combined **create a "whole"**, **the Europe map, with the riparian countries and their main cities.**

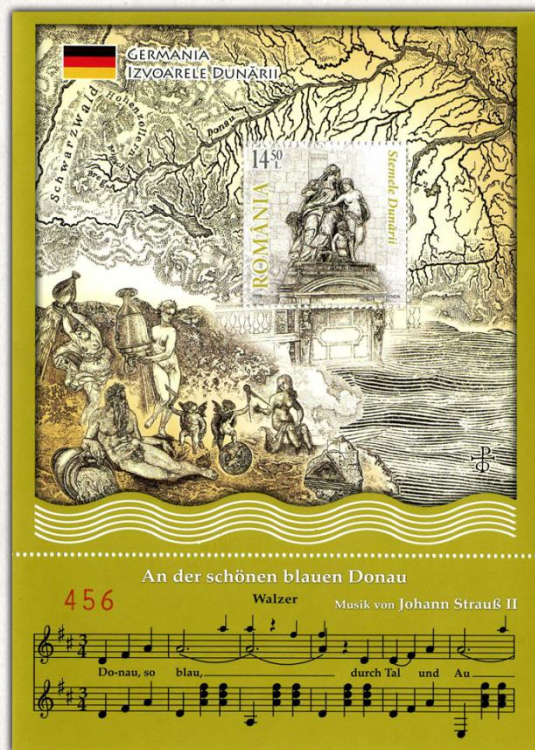
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Stamps – innovative layouts

The two souvenir sheets of the postage stamp issues Danube Coat of Arms (I & II) are available only in the philatelic albums, created in limited run printing for the elite philatelic collectors.

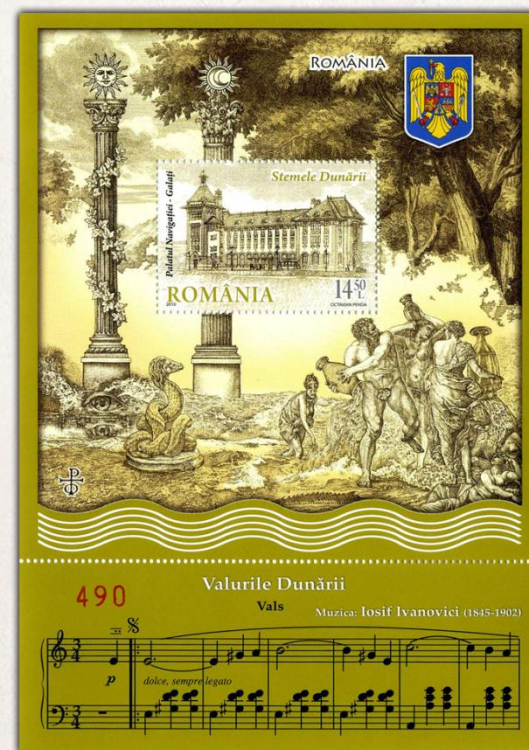
The souvenir sheet displays the map of the Danube at its spring – in Padurea Neagra Mountains, Germany.

Also, **the souvenir sheet presents the Waltz's notes, The Blue Danube, composed by Johann Strauss II.**



The souvenir sheet displays the map of the Danube at its spill – the postage stamp illustrating the Navigation Palace in Galati, Romania .

Also, **the souvenir sheet presents the Waltz's notes, The Waves of Danube, composed by Romanian Iosif Ivanovici.**



Danube Coat of Arms I (2010)

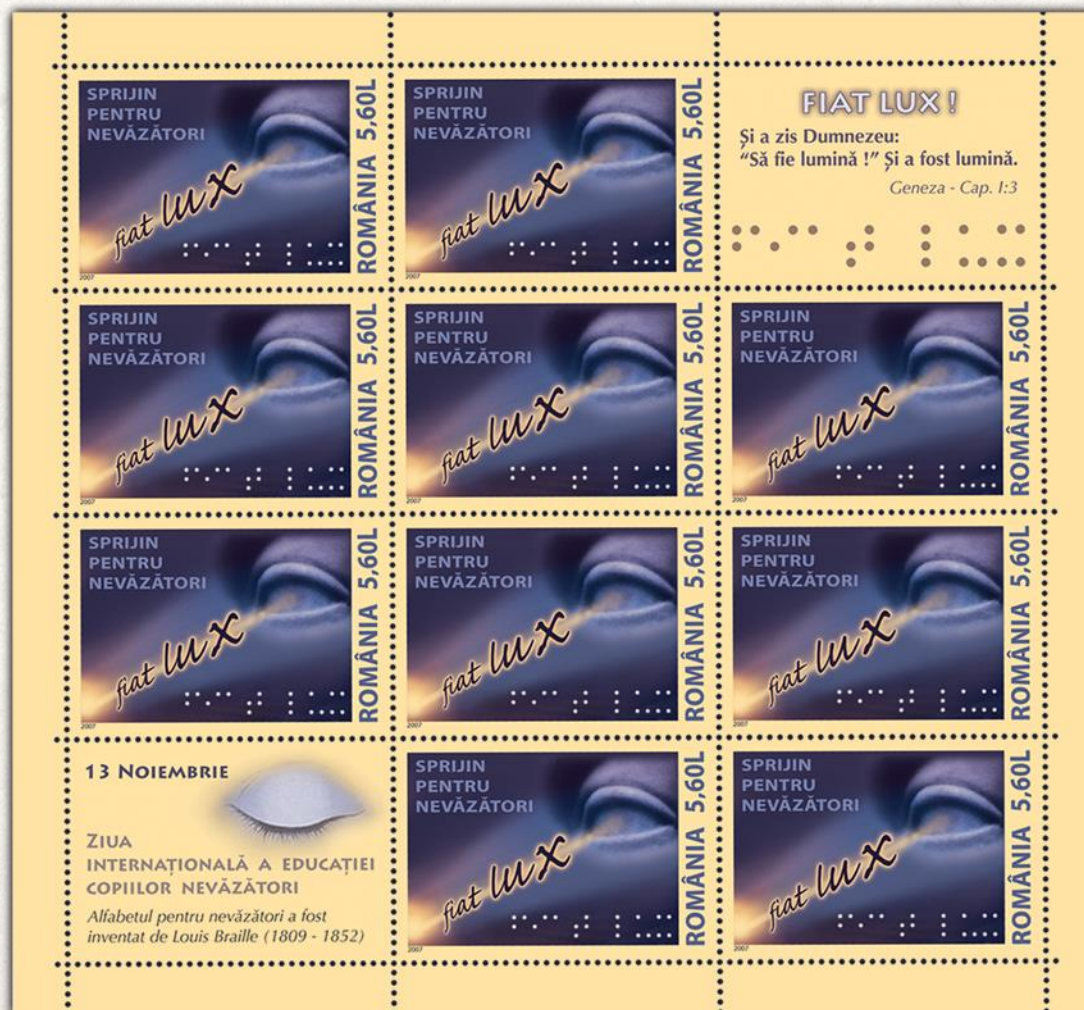
Danube Coat of Arms II (2010)

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Stamps with text imprinted in Braille system

Support for the blind (2007)

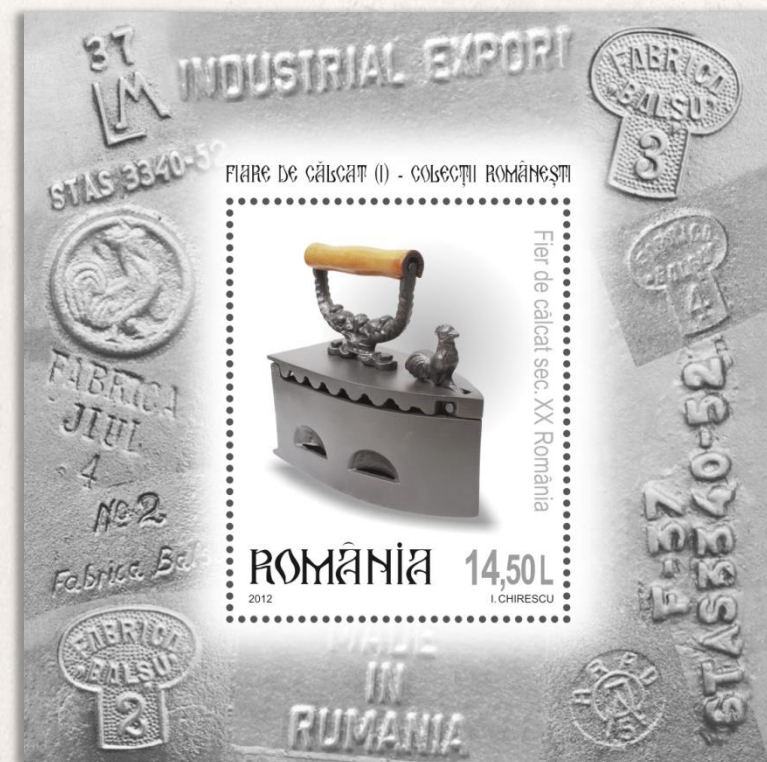
The first postage stamp issue dedicated to the blind people, ***a national philatelic premiere through printing, in the Braille system***, on one of the labels of the stamp sheet, the Latin text *Fiat Lux!*
(*Let there be light!*).



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Stamps with original theme – Pressing Irons I & II

*The largest collection in the world certified, in 2016,
by Guinness World Records, including 30.071 different pieces*



Pressing Irons I (2012)

In China, since the 1st century A.D. were used pressing irons and in Europe, on 17th century

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Stamps with original theme – Pressing Irons I & II

Collection certified by Guinness World Records



Pressing Irons II (2012)

In China, since the 1st century A.D. were used pressing irons and in Europe, on 17th century

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In the Private Collection there are Pressing Irons from China and Asia



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In the Private Collection there are Pressing Irons from China and Asia



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Stamps with original theme – Corkscrews I

*The largest collection in the world certified, in 2015,
by Guinness World Records, including 23.965 different pieces*



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Stamps – innovative printing



Romania, Intelligence Strategic (2013)

Each minisheet of the issue includes as original element, a UV visible image, namely a bird – an observer appearing from shadow

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Stamps – innovative theme

Laser Valley, beyond the frontiers of knowledge



Laser Valley

(2016)

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Innovative products

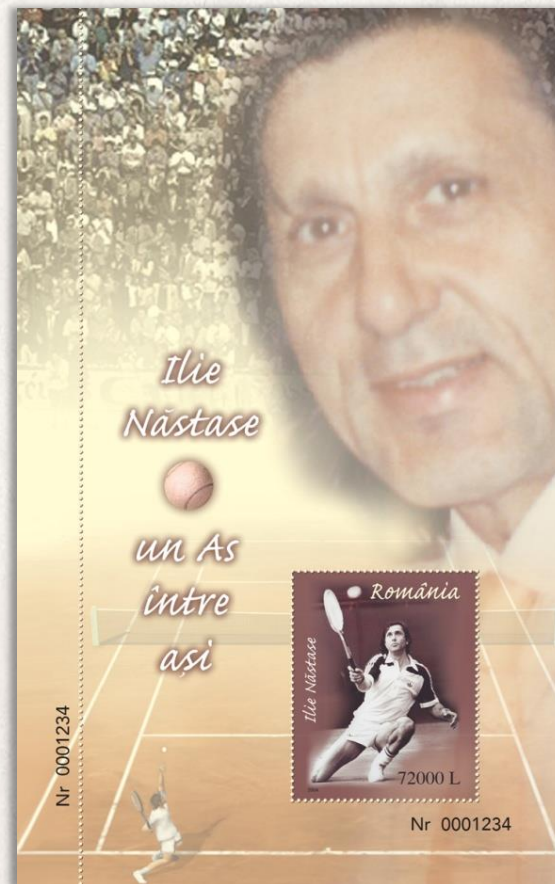
***Ilie Nastase, An Ace among Aces
(2004)***

The first book including a perforated
souvenir sheet.



50th anniversary of the first Europa stamps (2005)

The first “first day” covers with ***bicolour postmark***



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Stamps with special overprinting



Gymnastics (2006)

The first **overprinting with changing value and additional graphic elements** of the **Olymphelex '96** stamp issue

In 2016, Romania celebrated the 40th anniversary since obtaining the first maximum score in Gymnastics, by Nadia Comaneci at Montreal Summer Olympic Games – 1976.



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Stamps with gold foiling



The 20th Edition of the “George Enescu” International Festival and Competition, Bucharest (2011)

The block has three **stamps with schwarzdruck images**, cancelled with the **“first day” postmark of the issue in gold foiling**.



Christmas (2009)

The block with the “first day” postmark of the issue, imprinted in **gold foiling**

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Chromolithography

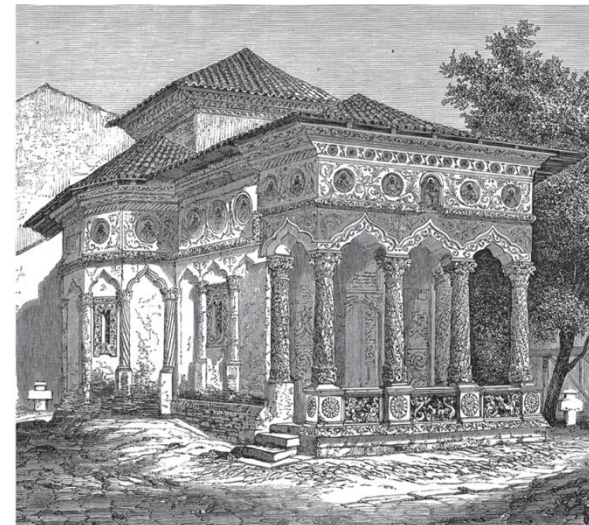


Christmas (2011)

Within the postage stamp issue *Christmas*, it was created a **chromolithography** having the **image of the stamp imprinted on special drawing paper**.

For this issue, it was created a **woodblock** print representing the Stavropoleos Church (reproduction of Octavian Penda's engraving) **equipped with a pair of stamps** (**a perforated stamp** with the "first day" postmark of the issue and **an imperforated detachable stamp**).

Christmas (2014)



Biserica Mănăstirii Stavropoleos - reproducere gravură de Octavian Penda, după lucrarea lui August Lancelot, 1860
The Church of Stavropoleos Monastery - Engraving reproduction of Octavian Penda, based on the artwork of Auguste Lancelot, 1860

CRĂCIUN 2014 CHRISTMAS



001

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Philatelic numismatic albums



10 years since the launching of the « Euro » currency (2009)

Special philatelic-numismatic album, created in partnership with the National Bank of Romania, including a coin issued by the bank especially for this event, reuniting, in a unique product, the postage stamp and the coin.



**Philatelic album
Romania – a European treasure (2009)**

The National Bank of Romania's **album reunites a medal and the postage stamps of the homonym issue**, in a graphic concept of presentation and finishing of an album, achieved for the first time in Romania.

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Special products - gold plated silver stamp



Holy Easter 2014

*Our Lord's Jesus Christ's
Resurrection,
Hurezi Monastery.*

Composition: **925% silver**
Finishing: **gold plated**
Weight: **11 gr**
Size: **33 x 48 x 0.7 mm**
Run printing: **400 pcs.**



Holy Easter 2014 - Philatelic set with silver stamp

This exquisite product, Romfilatelia design, is created into a limited run printing of **400 pcs.** **The silver stamp, of 925% sterling silver**, replica of "Holy Easter 2014" postage stamp is **covered with 24K (4μ) gold** and is presented into a leather box with a special design. The interior lid of the box holds the certificate of authenticity, numbered from 001 to 400.

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Special products - gold plated silver stamp and booklet

Christmas 2014

*The Birth of Our Lord,
Stavropoleos Monastery in Bucharest.*



Composition: **925‰ silver**
Finishing: **gold plated**
Weight: **9 gr**
Size: **36 x 36 x 0.7 mm**
Run printing: **421 pcs.**



Christmas 2014 - The golden silver stamp

The philatelic product (**the golden silver Christmas 2014 stamp**) is an exclusive product, based on an original concept by Romfilatelia, created into a limited edition of **421 pcs.** The golden silver stamp, a replica of the postage stamp “Christmas 2014”, is presented in an elegant leather box.

The interior lid of the box holds **a philatelic booklet** with the **imperforated postage stamp of the issue** and the certificate of authenticity, numbered from 001 to 421.

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Special products - gold plated silver stamp and booklet



Holy Easter 2015

*Weeping Mother,
Nicula Monastery.*

Composition: **925‰ silver**
Finishing: **gold plated**
Weight: **9 gr**
Size: **36 x 36 x 0.7 mm**
Run printing: **365 pcs.**

The gold plated silver Holy Easter 2015 stamp

This exclusive product is based on an original concept by Romfilatelia, being created into a limited edition of **365 pcs.**

The gold plated silver stamp, replica of the postage stamp “Holy Easter 2015”, is presented in an elegant box.





**SFINTELE
PAȘTI
2015
HOLY
EASTER**



Holy Easter 2015

The interior lid of the box holds
a philatelic booklet with the
 “complete series” block of the issue and
 the certificate of authenticity, numbered
 from 001 to 365.

Philatelic premieres

Special products - silver souvenir sheet with gold plated stamp and booklet



145 years since the inauguration of the Romanian Mint (2015)

The philatelic product (**the silver perforated souvenir sheet**) is an exclusive product, based on an original concept of Romfilatelia, created into a limited edition of **430 pcs**. This is represented by the replica of the souvenir sheet, made of silver; the gold plated stamp of the perforated souvenir sheet **represents a first because of the perforation made in a precious metal**.



The product is inserted in an elegant box, on whose interior lid is placed **the philatelic booklet** containing the „complete series” block of stamps (the stamp of the issue and the stamp of the souvenir sheet) and the certificate of authenticity, numbered from 001 to 430, **together with the silver souvenir sheet with gold plated stamp**, replica of the philatelic product with the face value of lei 14.50.

NATIONAL PREMIERE



Composition: Alloy 999‰ silver

Finishing: **partially gold plated**

Weight: **23 gr**

Size: **80 x 54 x 0.5 mm**

Run printing: **430 pcs.**



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Special products - silver stamp and booklet



Christmas 2015

The Birth of Our Lord,
Gavrila Simion Institute of Eco-Museum
Research Centre in Tulcea.



Composition: **925‰ silver**
Weight: **15 gr**
Size: **Ø30 mm**
Run printing: **425 pcs.**

Christmas 2015 - The silver stamp

The philatelic product (**the silver Christmas 2015 stamp**) is an exclusive product, based on an original concept by Romfilatelia, created into a limited edition of **425 pcs.** The silver stamp, a replica of the postage stamp “Christmas 2015”, is presented in an elegant box.

The interior lid of the box holds **a philatelic booklet** with the **perforated and imperforated postage stamp of the issue** and the certificate of authenticity, numbered from 001 to 425.

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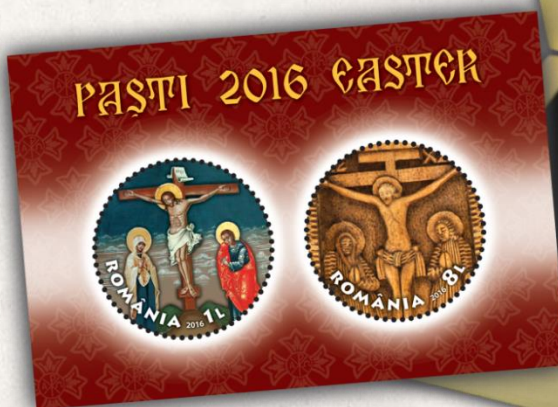
Special products - silver stamp and booklet



Composition: **925‰ silver**
Weight: **15 gr**
Size: **Ø30 mm**
Run printing: **421 pcs.**

Holy Easter 2016

*The Crucifixion,
Holy Putna Monastery.*



Holy Easter 2016 – The silver stamp



The philatelic product (***the silver Holy Easter 2016 stamp***) is an exclusive product, based on an original concept by Romfilatelia, created into a limited edition of **421 pcs.** The silver stamp, a replica of the postage stamp “Holy Easter 2016”, is presented in an elegant box.

The interior lid of the box holds **a philatelic booklet** with the **perforated postage stamps of the issue** and the certificate of authenticity, numbered from 001 to 421.

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Special products - silver plated stamp inserted in a mini-album



Christmas 2016

*The Nativity,
Holy Putna Monastery.*

Composition: **925‰ silver**
Weight: **9.5 gr**
Size: **36 x 36 mm**
Run printing: **351 pcs.**



Christmas 2016 – The silver stamp



The philatelic product (***the silver Christmas 2016 stamp***) is an exclusive product, based on an original concept by Romfilatelia, created into a limited edition of **351 pcs.** The silver stamp, a replica of the postage stamp “Nativity”, is presented in an elegant mini-album.

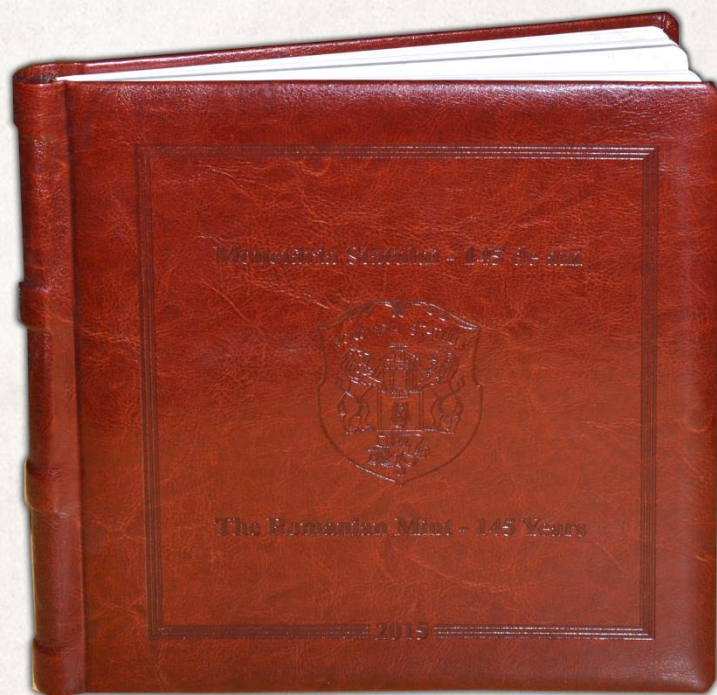
The interior of the mini-album holds ***a philatelic block of two postage stamps (Nativity stamp and the stamp of the souvenir sheet)***, numbered from 001 to 351 and the certificate of authenticity

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Special products created for our clients

145 years since the inauguration of the Romanian Mint (2015)

The philatelic numismatic album, covered in leather, containing 3 medals dedicated to the Romanian Mint's 145th anniversary.



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Special products created for our clients

Historical Heritage – Fortresses and Castles (2013)

The philatelic album, covered in leather, describes the most beautiful castles and fortresses in Romania, taking the viewer into a medieval trip.



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Special products created for our clients

**The National Bank of Romania,
130 years since its Establishment
(2010)**



**Colors' separation in printing
process**



Romfilatelia

- *will continue to increase the **value** of postage stamps on the Romanian market by creating philatelic products with an elegant design and in a limited edition;*
- *will participate to national and international stamp fairs, and will keep working on maintaining the **passion** for collecting and inspiring people to turn towards this educational **hobby**.*

*Following this presentation, as a message of **friendship** and **appreciation** for the warm welcome you have given us, I would like to continue with a few slides on the **diplomatic and philatelic relations** between Romania and the People's Republic of China, which I hope you will enjoy and some of you even remember the joint projects.*



Having the full conviction that the suggestive force of philately is recognized and admired all over the world, the postage stamp and its collection became a promise for a better future that we shall reinvent together!

Time goes by... stamps remain!

Thank you!

Cristina POPESCU, CEO

design: Romfilatelia