

# Philatelic Online

March 2017 Louisa Carroll



#### **Customer types**



## Profile 1 Pauline

- 70+
- Does not own a computer or smartphone.
- Prefer face to face
- Online distrust
- •Not interested in social media 'Why do I want to see a photo of my families meal?'



#### Profile 2 Regie

- 60+
- Does not consider himself online but will use the internet for emails, research, planning holidays, social and will only shop online using trusted sites.
- •Still have reservations with online but can be converted by a good experience.

#### **Regie - The Desire**

### **Personal**



**Online Community** 

Connections around the globe





Always on brand

## Social









Opt in

Blogging

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#### **Regie - The Need**

## Improved ecommerce

& customer experience

## Online one stop shop

**Competitive advance/strength** 



















LOYALTY

CLUB

**Customer Centricity** 



**Personal** Single sign on



#### **Philatelic Online Environment**

Collector interaction	Membership & Value add	Shop
<ul><li>Content</li><li>Social Media</li><li>Voice of the customer</li></ul>	<ul><li>Tiered benefits</li><li>Exclusive content</li><li>Loyalty/Incentives</li><li>Kids program</li><li>Marketing</li></ul>	<ul><li>Purchase products</li><li>Catalogues</li><li>Data capture</li><li>Analytics</li><li>Marketing</li></ul>
Callamı		
Gallery	Personalised	Partnerships

#### The phased rollout view for Philatelic audiences

#### **Initiative Objectives**

- Bring everything together
- Online exhibitions should take centre stage
- 3. Create an archive of stamp issue information
- Keep designated area for collectors

#### Phase 1 (June 2016) Fill in the Gaps

- 1. The first step is provide information-rich content for collectors
- 2. Bring across Members from an offline to an online state through this new content and experience
- 3. Listen and evolve the experience
- 4. Monthly eDMs
- 5. Social integration
- 6. Sales Force integration

## Phase 2 Increase the usefulness to Users

- 1. Integrated shop experience
- Use AusPost's Single Sign
   On to provide access to this
   new area
- 3. Add points of difference such as:
  - a) the ability to start your own gallery
  - b) To upload your own collector pieces to your gallery
  - c) To be able to save Lessons you have taken
  - d) Start to add community forums to the important areas
  - e) Start to build out the Stamp Sized Gallery
- 4. Listen and evolve the experience

## Phase 3 - Introduce a new audience

- 1. Launch the Gallery
- 2. Launch new Gift Shop items
- 3. "Create your Gallery" -Allow Users to add their own collections or items to their own area of the gallery
- 4. Allow Users to purchase "Classic, valuable items" virtually to add to their gallery
- 5. Allow sales of personal Collector's items – own a thriving Market Place online
- 6. Create a community with Online Forums and Collector Evenings
- 7. Partnerships
- 8. Class room/education
- 9. Membership program

#### Philatelic Hub and Social Platforms

#### AuspostCollectables.com.au

#### Website aim:

- Become a central source of Philatelic information for stamp collectors and enthusiasts both nationally and globally
- A 'go to' resource for the Philatelic community, home to interesting, valuable and relevant information
- A means of collecting data and enhancing Philatelic conversations with your target audience.

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#### Philatelic Hub and Social Platforms

#### AuspostCollectables.com.au

#### Content:

- News
- Collector profiles
- Events
- Gallery
- Competitions and promotions
- Views/opinions guest posts and contributions

#### Launch channels:

- Social media
- EDM program
- SEO
- Media coverage included in all SCM press material
- Promotion through Science Alert Space themed Buzz Aldrin Prize
- Promotion through existing materials Stamp Bulleting and Stamp Poll
- Stakeholder engagement encouraging society/club ambassadors

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#### **Social Platforms**

#### **Purpose** Become an inherently social business in order to help our people, customers, and communities build a better future. Strategy **For Our Collecting Communities:** Social experiences that lead Australians to discuss and learn about the stamps, numismatics, and other collectables distributed by Australia Post. Channels Facebook **Twitter** Instagram Leading and engaging with discussions Leading and engaging with discussions Leading and engaging with discussions around collecting stamps, coins, etc. around collecting stamps, coins, etc. around collecting stamps. Retweeting and replying to accounts Promote content from Promoting new and old stamps. also engaged in the same AusPostCollectables.com.au. Anchored Days: communities. Promote Instagram posts. Thursday: "On this day in 1971 Tweeting for two years we released..." Target posts to new audiences with 1300 followers Facebook advertising. AuspostCollectables.com.au Other Gifts Stamps Coins

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## Australia Post Collectables 2017 18 months post launch

#### **EDM** program

#### 45k **Audience Size**

#### 30 sends scheduled across

- Collectors
- **Teachers**
- Stamp Explorers

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#### The doors are open!



It's finally show time. Four days of philatelic fun are underway at the Caulfield Racecourse, from today until Sunday 2 April 2017, as part of the Melbourne 2017 International Stamp Exhibition. Tickets are available at Gate 23 and children under 17 enter FREE with an accompanying adult.

During your visit, be sure to visit the Australia Post main stand. There's a retail stand, where you can purchase our new releases featuring classic Holdens. dazzling gemstones and fine art - a collection of Holdens and gemstones are even on display! There are limited edition and daily release products\* too, as well as licensed stamp packs. Footy fans can build their own AFL team medallion and there are homewares featuring classic stamp designs. There's a postmarking stand, designer gallery (where you can have your products signed) and an ideas hub where you can chat about all things stamps with the philatelic team.

Tickets are available at the door! We look forward to seeing you there.

View parking and venue information

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Australia Post will never send you an email asking for your password, credit card details or account information.

\* Where products are available in limited numbers Australia Post has the right to limit numbers





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Australia Post Collectables

The 2017 Queen's Birthday stamp issue celebrates the 91st birthday of Her

Majesty Queen Elizabeth II. The do and about in London during a day definitive international stamp prese recognition of their long-standing re their 70th wedding anniversary in 1

In February 2017, the Queen celet years on the British throne. An attri been released to commemorate th

View stamp issue





#### See what's coming up in the March-April Stamp Bulletin



Be among the first to preview the latest stamp issue releases for March and April 2017. There are magnificent Australian gemstones and wondrous deep sea creatures of the East Antarctic on show. We celebrate the Queen's 91st birthday as well as anniversaries relating to two great Australian painters: Arthur Streeton and Sidney Nolan. The latest in our Centenary of World War I series will also be revealed, focusing on 1917.

View Stamp Bulletin

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\* Where products are available in limited numbers Australia Post has the right to limit numbers available for sale to individual customers based on demand.

#### Congratulations to the winners of our annual Collector's Competition



I out who were the lucky winners of our 2015 ectors Competition. This year the survey aimed stain valuable feedback from philatelic collectors, gain a better understanding of their interests. winners from each state received an iPad Mini™ 2015 Callaction of Australian Stamps for their

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Stamps through time: Nineteenth century Australian stamps



As part of a new series where we take a look back at the history of stamps, this month we are previewing nineteenth century Australian stamps, specifically tracing the development of Colonial stamps during the 1800s.

To read the full article click here

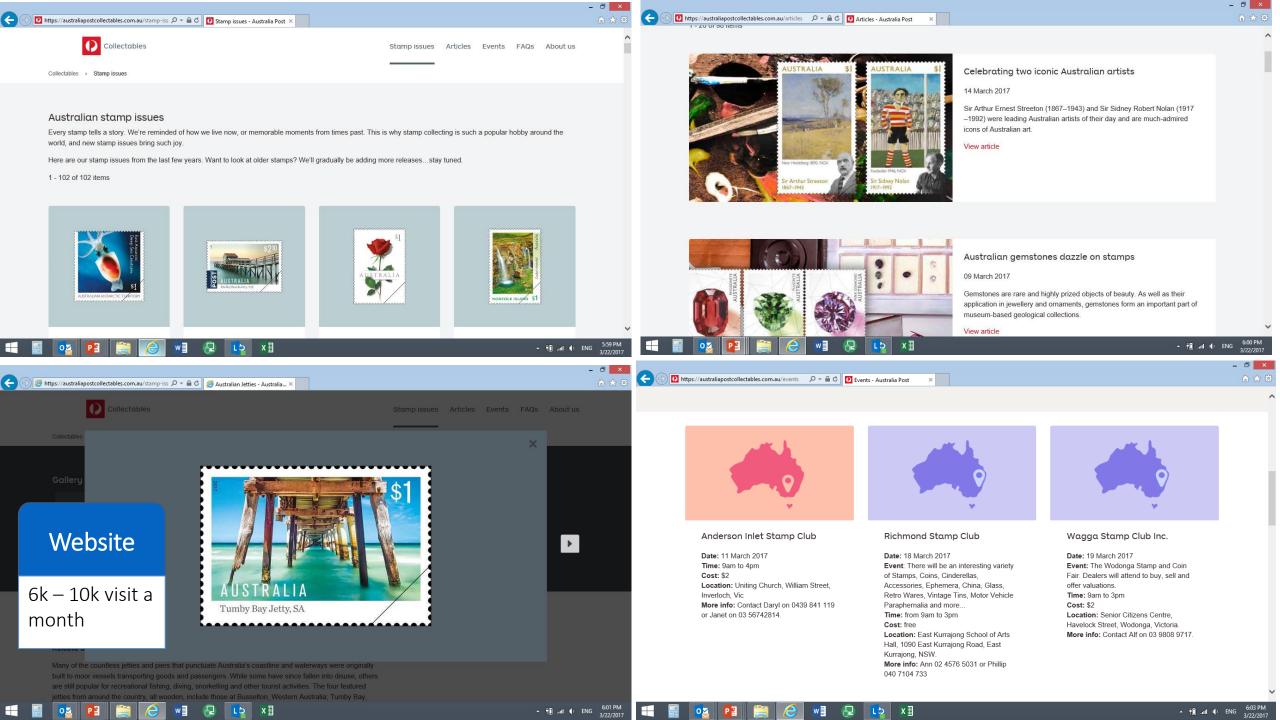
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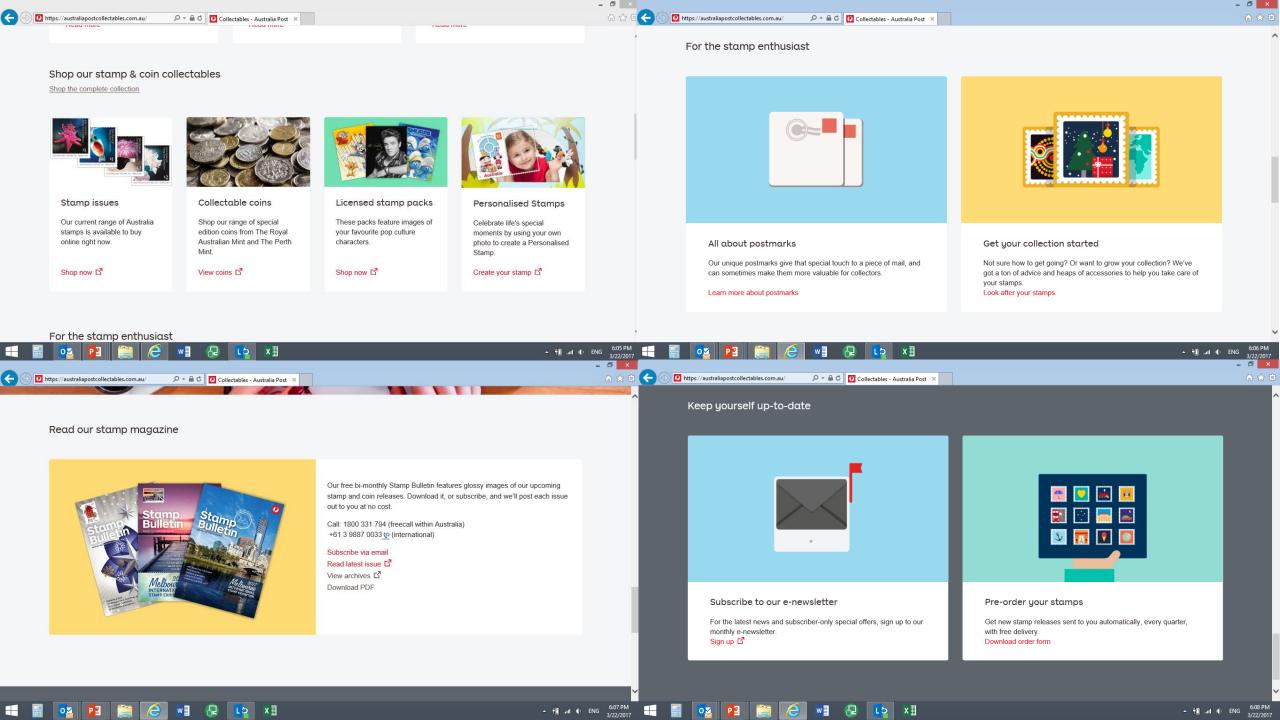




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#### **Social Platforms**

Facebook

19.5k likes



Instagram

4.5k followers



**Twitter** 

3k followers



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#### **Customer Voice**



"This gives everyone a chance, specially the people who work and can not phone up and stay on the phone all day." "Was there one ballot for the three PNCs - are those who won listed for public awareness While I am disappointed I feel it is fairer than phone calls I will be interested to see how many will be sold on eBay in the coming weeks" "I was wondering when my order will arrive. When I rang on Monday I 'Il was advised it had been processed but the money has not been deducted from my account. Am I still due to receive This item?"

"This disadvantages workers even more than the OLD phone system! NOT HAPPY L Not happy at all, especially missing out on the Great War Prestige PNC." "Thank-you for your excellent customer care and attention.
Unfortunately, I missed out on all three offers/draws but fingers crossed, I might move up the waiting list when people don't take up the offers."

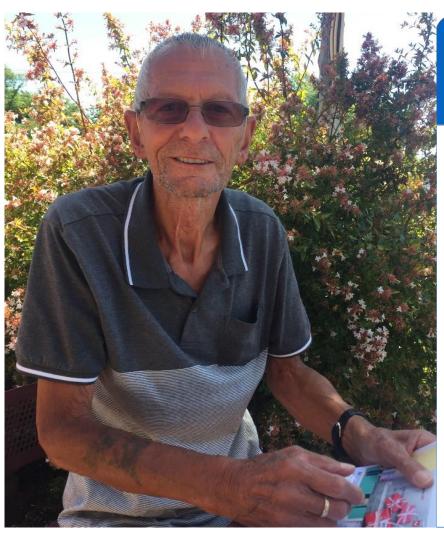
#### Customer Correspondence

- Dedicated email address accessible through auspost collectables has resulted in a 80% increase in customer correspondence.
- Daily enquires, discussions and comments sent through social platforms. Allows us to assist in real time, ease pressure off Call Centre Operators by addressing minor questions and enquires and the Philatelic team now have direct customer contact.



Australia Post Collectables 2017 What's Next?

#### **Ideation & Validation**



### 'Remember Regie'

- Validate Phase 1
  - Was the need met?
  - Was the desire fulfilled?
- Revaluate / Improve / execute
- Ideate Phase 2
  - Does it meet the need
  - Desirability
  - Viability
  - Feasibility
- Validate
- Implement